

Las Arañas Spinners & Weavers Guild

Volume 29 Issue 7 Web site: <http://www.lasaranasguild.org>

July 2026



Natural Dyeing by Donna Foley

The next meeting of the Las Arañas Spinners & Weavers Guild is Thursday, July 23 at 6 pm for social time and 6:30 for the program and zoom at the South Valley Multipurpose Senior Center, 2008 Larrazolo Rd. SW (See map on back page). Those whose last names begin with N, M, O or P are invited to bring goodies to share. Donna Foley will present a program about her two approaches to her natural dyeing practice: working with local dyestuffs like madder root and using natural dye extracts to make a reproducible color.

With more than forty years at the dyepot and loom, Donna is still utterly fascinated by the interlacements of colors & textures in weaving. After taking a college course in weaving, she leapt whole-heartedly into the fiber world... and within a few months she had bought a loom, a spinning wheel and an abandoned farm in up-state New York that she filled originally with Angora goats and then, eventually with Lincoln Longwool sheep.

Sheep to Shawl

For new Las Arañas members—Sheep to Shawl (STS) Is our largest educational and outreach activity each year. We shear sheep and demonstrate carding, spinning, dyeing, weaving and other fiber activities such as knitting, needle felting, inkle loom weaving, etc. Then we have a shop where we sell our handmade items to the public.

The dates for the State Fair are September 10 through the 20th. You do not have to be a member of Las Arañas to participate so bring your friends & family

STS is in the Jr. Livestock Pavilion at the North end of the Fair grounds. We have two shifts a day—9:30-1:30 and 1:30-5:30. Parking and entry passes are provided. In addition we have set-up on Tuesday and Wednesday before the Fair and take-down on the Monday after the Fair.

STS is a fun time of sharing and a great time for beginners in weaving, spinning or dyeing to get to know our members better, get mentoring on your new skill and share your love of fiber with the public.

If you are selling merchandise in the shop you are required to work shifts at Sheep to Shawl—check out pages 39—43 in your Membership Book for details. All other members are encouraged to volunteer too.

We have a committee meeting coming up on Thursday, July 9 and we need a new Chair for the Shop setup. If you can help with this important job, please let Ruth or Becky Arnold know and plan to come to the meeting.

More on Page 4 —>



From the Weaver's Bench

The hot weather has pushed me indoors! I'm faced with a mountain of projects to be finished. The good news is that I completed the Krokbragd sample I used for a recent class. It was a very slow project. Each "line" of pattern on the surface required 3 weft passes! Still, there is something relaxing about the color and pattern changes materializing right before ones eyes!

Teaching classes has been a continuation of one of my passions in life. Each class is a personal challenge. I anticipate each class with the dream of getting students on solid ground and developing skills that will, hopefully, last. So many wonderful things happen in class! I have two great friends, Carla and Cris, who volunteer to "help out." They add so much to each class with their own special powers of kindness and knowledge. For me, it is satisfying to see all of us grow in skills and knowledge. Learning and teaching are both remarkable!

Meanwhile, back to business! We are in need of a few good people to lead the search for a new executive board. Please come forward, you are needed. Contact me and I will give you the details for the Nominating Committee.

—Myra

NOTICE:

The August newsletter will come out about a week late so don't panic if you don't see it the first week of August.



Tailgate Sale & Ice Cream



Las Arañas Spinners & Weavers Guild
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 Las Aranas Facebook

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Marguerite Baca	(505) 831-7865
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Megan Holland	(505) 347-8272
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Rose Vigil	(505) 614-5259
Carla Wackenheim	(609) 892-6271
Chris Walker	(518) 674-3345

Committees:

Programs/Workshops:

Martha Graham	(505) 967-7238
Logan Logan	(505) 948-8840

Spider's Market:

Myra Chang-Thompson	(505) 859-0680
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Ongoing Activities:

Communication & Membership:

Ruth Ronan (newsletter) ...	(505) 268-0726
Annie MacHale (facebook)	(505) 681-3078

Library:

Christee King	(505) 385-3488
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Outreach:

Marsha Julian	(505) 379-1218
Wendy Linger	(505) 269-3010

Sheep to Shawl:

Becky Arnold	(505) 249-3669
Ruth Ronan	(505) 268-0726

Special Projects/Initiatives:

Camille Segretto Service Project:

Judy Baird	(505) 252-5563
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Dye Book:

Becky Arnold	(505) 281-5542
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Equipment Rental:

Ruth Ronan	(505) 268-0726
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Historian:

Mary Moore	(505) 400-7732
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Hospitality:

Laura Scott	(202) 425-0519
Mia Worley	(505) 506-8246

Web Master:

Terri Greenlee	(505) 681-7421
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Zoom Account:

Myra Chang-Thompson ..	(505) 859-0680
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Workshops

Advanced Natural Dyeing Workshop Using Stock Solutions to Create a Complete Palette Saturday, July 25, 9-4 at Fiber Arts on 4th by Donna Foley

Note: the Friday workshop is full with a waiting list and **there are only 2 slots available for the Saturday workshop** listed here.

The Advanced Natural Dyeing workshop . We will delve into the natural dye extracts that are now available to home dyers. These concentrated powders or liquids are made from natural dyestuffs and are perfect for use in making stock solutions. Stock solutions allow easy mixing of colors, gradations, space- dyed effects and are great for when you want your colors to be reproducible. Students will leave with 12 dyed skeins of wool and a folder with handouts.

Students need to bring rubber gloves, dust masks, a sharpie, 12 ziplock quart-size bags and a calculator.

Materials Fee: \$35.

To register, fill in the form at right.

Chemical Dyeing with Protein Fiber Day Wednesday July 8, 10-3 at South Valley Multipurpose Senior Center by Cres Stonacek & Myra Chang-T

Bring protein fibers, wool, silk, alpaca, llama, mohair, camel, etc. to dye. Fiber, yarn or fabric **MUST** be scoured. Loose fiber should be contained in a net bag. Cres Stonacek will provide dyes and her special expertise. Myra Chang-T will provide technical and artistic assistance. **Cost for the workshop is \$20.00** which includes all dyes, chemicals, equipment and room rental. Handouts will be provided. Please bring rubber gloves, apron, lunch and a beverage. You will also need plastic bags to carry your dyed material home .

Contact Myra at myrachangt@gmail.com with any questions and to sign up.

Indigo Dyeing Workshop Monday August 10, 10-3 at South Valley Multipurpose Senior Center by Carla Wackenheim & Myra Chang-T

Bring a lunch, apron, rubber gloves, plastic bags to hold your damp items and a beverage. Indigo will dye any natural fiber without a mordant! Bring a t-shirt or shirt, or other small-ish garment, yarn, fabric (not to exceed 2 yards) to dye. All items must be clean with no fabric softener. Questions? Sign up with Myra or Carla. The cost of the workshop is **\$25.00** for all supplies, dye and room rental. A short presentation on some basic shibori techniques will be demonstrated.

Contact Myra at myrachangt@gmail.com with any questions and to sign up.

Registration Form for Donna Foley's workshop:

Adv. Natural dyeing (Sat) July 25, 2026

Name: _____

Phone: _____

Email: _____

Please send a check for \$40 for the workshop (made out to Las Arañas) to Las Aranas, PO Box 91225, Albuquerque, NM 87199-1225 or you can go to lasaranasguild.org and pay with PayPal.

Classified Ads:

For Sale: 38in x 36in wall warping board, small floor reed holder, metal rug temples, wool ball winder, skein reeling machine, two-end feed shuttles with 5 pirns, electric bobbin, winder, large boat shuttle, two medium boat shuttles, 6-cone yarn caddy, rug wgt churro yarn in 4 ounce cakes dyed and natural colors, 8/2 tencel yarn in various colors
Contact Sandy Gale for prices at gale1947@comcast.net or (505) 263-5624.

For Sale: 26", 8-Shaft Schacht Baby Wolf Loom. Has a height extender, 10-dent reed, in excellent condition. \$1,500. Contact Martha Graham at themarthag@aol.com or (505) 967-7238.

For Sale: Harrisville Warping Reel. 20 yard capacity, solid hardwood. \$200. Also Temples. Metal 24"-37". \$45, Glimakra Wood 8"-10", 10"-13", 16"-22". \$35 each. Also Schacht Open Bottom 11" Boat Shuttle. \$30. Also 1 lb. Yarn Cones. 10/2 cotton & 8/2 cotton in multiple colors. \$15 each. Contact Cindy Aspden at cindyda320@gmail.com or (202) 445-3393.

For Sale: Schacht Spinning Wheel. Has a lazy kate and bobbins, in excellent condition. \$250. Contact Cathy LaForte at (505) 982-4763 or fredcath@earthlink.net.

Wanted: Mirrix Tapestry Loom. Contact Debbie Deetz at cnpdeetz@gmail.com or (505) 492-3522.

Member & Guild News

♦ The Las Arañas Web site is now lasaranasguild.org

♦ Congratulations to Ruth Ronan, her coat, *Mardi Gras Queen Coat*, has been juried into the Fashion Show at Convergence.



HGA has a new web address:

Handweavers.org

This replaces the WeaveSpinDye.org address.

Member Update

**WELCOME
NEW MEMBERS**

(Details are on page 8)

**CINDY MAESTAS
VERA NEEL
JOCELYN SALAZ
JULIA DE VALENZUELA**

Sheep to Shawl

If you are selling merchandise in the shop you are required to work shifts at Sheep to Shawl—check out pages 39—43 in your Membership Book for details. All other members are encouraged to volunteer too.

The schedule for working shifts is now available. Note that at the top of each category is a number indicating the maximum number of volunteers for each shift. Shifts that are grayed are full. **To sign up just email or call Ruth Ronan rbronan@gmail.com or (505) 268-0726 to get your name on the schedule.**

If you have any questions or suggestions, please contact Becky Arnold—(505) 249-3669 or bkjohn@gmail.com or Ruth Ronan—rbronan@gmail.com or (505) 268-0726.

Here is a summary of the various shifts and the number of people needed for each.

- * **Tuesday, Sept. 8**—Move equipment from storage and set it up—6-8 people (need 3 pick-ups or vans); 9 AM—2 shifts earned.
- * **Wednesday, Sept. 9**—Inventory Check-In—10 people; 9:30 AM—1 shift earned (if want 2 shifts then also sign up for Shop Set-Up.)
- * **Wednesday, Sept. 9**—Shop Set-Up—8 people; 10 AM—2 shifts earned.
- * **Wednesday, Sept. 9**—Spinning Tent set-up—2 people; 10 AM—1 shift earned.
- * During the fair the regular shifts are 9:30—1:30 and 1:30—5:30.
- * For each shift we need:
2-3 people at the Dye Pot
1-3 people at ETC.
1-3 people Spinning;
1 person at the 4-Harness Loom;
1 person at the 8-Harness Loom;
2 persons in the Shop;
1 person Carding;
2-3 people at Creative Arts Bldg. (AM shift only)
- * **Monday, Sept. 21**—Shop Take-Down, Inventory Check-Out and Final Clean-Up—10 people; 9 AM—2 shifts earned.
- * **Monday, Sept. 21**—Equipment Take-Down and move to storage—8-10 people (need 3 pick-ups or vans); 9:30 AM—2 shifts earned.
- * **Monday, Sept. 21**—Dye Pot Take-Down—2-3 people; 9 AM—1 shifts earned.

STS CARDING

Both electric drum carders will be at the fair. One for fine fiber, one for the more coarse fibers. (because of power restrictions, only 1 may be used at a time)

Your fleece must be clean, clean, debris free and dry. If it is still damp from washing, it will stall out the carder.

Training Required if you have never used the New Carder and wish to do so, you will need to arrange for training. With Deborah Morton at (505) 220-4516; (505) 299-7807 or critterfriendly85@outlook.com

Try and talk to the public as much as you can about what you are doing and why.

Please leave the carder clean.

To sign-up, contact Ruth Ronan at rbronan@gmail.com or (505) 268-0726.

STS SHOP

If you plan to enter items for sale in the STS shop, please read the guidelines in the Membership book on pages 41 thru 43.

The guideline for shifts are:

Items for sale	# of shifts
1-5	1
6-10	2
11-15	3
16-20	4
21 or more	5

In addition to Shop assistants during the Fair, we also need help delivering and setting up items from storage on Sept. 8, checking in inventory and shop and demo area set up on Sept. 9. We will also need help with shop take down, returning items to storage and checking out inventory and cleaning the STS space on Sept. 21. Working at any of these times will count toward shifts needed. To sign-up, contact Ruth Ronan at (505) 268-0726 or rbronan@gmail.com.

STS ETC.

Bring your favorite small fiber craft to demonstrate. Show Weaving on different looms, Knotting, Colcha Embroidery, Braiding, Knitting, Crochet, Needle Felting, and any other fiber activity that you find interesting and wish to share with others.

To sign-up, contact Ruth Ronan at rbronan@gmail.com or (505) 268-0726.

STS SPINNING

The spinners will be outside the Dairy Barn in our spinning tent. We plan to have three spinners per shift; so sign up with your friends, or sign up alone and be ready to make new friends. Chairs and foam pads for underneath the wheels will be available.

You may bring your wheel or use one the Guild owns (Let Ruth know ahead of time if you need to use a Guild's wheel.) Drop spindle spinning is OK too.

It helps the public understand how fleece becomes yarn if you spin a bit, double it back on itself to make a two ply and tie it to a youngster's wrist. They love seeing the fluff become yarn. To sign-up, contact Ruth Ronan at rbronan@gmail.com or (505) 268-0726.

CREATIVE ARTS BLDG.

Is an extension of the Sheep to Shawl Demonstrations in the Jr. Livestock Pavilion, there is an exhibit area set up in the Home Arts Department within the Creative Arts Building. Volunteers work only in the morning from 9:30-1:30. The focus of the activity is to allow hands-on weaving on various small looms by the general public. The table has a warped table loom, rigid heddle loom and inkle loom. There are also pot holder looms. Volunteers do not have to be proficient in working on the various looms. There will always be at least two volunteers per shift so that they can share skills between themselves. All supplies will be already on site. If you are proficient with a drop spindle and have one you are comfortable with the public handling, you may bring it in, along with a little roving, and expand on the experiences for the public. Fair visitors who come into the Creative Arts building are of all ages and enjoy stopping at the table to weave a little. Volunteers take advantage of quiet times to learn about little looms they have never had a chance to weave on before.

The building is located just off Main Street in the middle of the fair grounds. The Creative Arts building houses many of the various entries in different divisions including the weaving division. It is also the location of the cooking competitions. Contact Shar Marquez at (719) 352-1677 or sharmarquez14@gmail.com if you have questions. To sign-up, call Ruth Ronan at (505) 268-0726 or rbronan@gmail.com.

STS DYEING

If you have flowers in your garden that can be used in the dye pot, please save the blossoms in a paper bag and let Denise Davis or Ruth Baldwin know you have them

We plan to do a lot of over dye to achieve more shades and tones. We will continue to over dye the yarns left from 2025 to create more complex colors using the yellows and golds for a base so expect more greens, oranges, teals and purples. If you have yarns you want dyed Denise sends the following instructions:

Sheep to Shawl

You can bring protein yarns for the dye pot again this year. The earlier we receive them the more pots are available. Here are tips for you to get your yarns ready.

GENERAL

Follow all safety procedures – Masks, gloves, eye protection, old clothes.

POT – Large enough when filled with water to float yarns freely.

Equipment should be designated for dye use only. Need non-reactive pots. Stainless steel or enamel with no chips.

Don't shock or agitate, change temperatures gradually.

Tie skeins loosely with 4 ties.

All measurements are based on Weight of Fiber (WOF).

Stir yarns throughout the process.

Rinse in warm water afterwards.

LABELING

Mark skeins with Name, dry weight of fiber, and if it has been mordanted.

Indigo does need mordanting. Mark, if you want it in Indigo—Tagging material will be available, if needed.

SCOURING

All yarns need to be clean, free from dirt and spinning oils.

POT METHOD - Prepare pot as above. Dissolve detergent (Synthrapol, Orvas Paste, or Dawn) in pot. Put in yarns and stir gently. Heat to 140 F for an hour. Allow it to cool, then rinse in warm water.

LIGHT SCOUR – I do this in the sink. Heat water to 140 F. Dissolve .05% - 1% detergent in water, lay yarn in and push down. Let cool and then rinse in warm water. (eg: 1 pound (450 g) fiber add 1 tsp(5ml) detergent.

MEDIUM SCOUR – Raw wool or organic prepared – Use Pot method. Dissolve 1% - 3% detergent in water.

HEAVY SCOUR -Greasy or dirty fiber -Use Pot method. Dissolve 5% detergent in water.

MORDANTING

Alum (Aluminum Sulfate) at 15% WOF can be used for all methods.

Aluminum Potassium Sulfate at 15% WOF is recommended for cold methods.

Pot can be reused several times, add 25% more Alum each time.

Make a new pot when it gets cloudy and dirty.

Alum can be safely disposed of down city sewer systems

POT METHOD – Prepare pot as above. Dissolve 15% Alum in warm water. Add yarn (scoured and wetted) and gently stir. Bring the temperature to 185 F and hold for 1 hour. Cool for 20 minutes. Rinse in warm water.

HOT/COLD METHOD – Heat water to 140 F. Dissolve 15% Alum in pot and add wetted fiber. Hold yarn in pot for 1-2 days

COLD METHOD – Dissolve 15% Alum in warm water and add wetted fiber. Fiber Needs to remain in pot for 3 -5 days. Outside in the sun heats the water and reduces time. You can hold yarns wet for 2 -3 days or dry yarns for future use. Wet out fiber before using. We have used mordanted to a 1-year-old. It dyed better.

The Guild Dye book has more comprehensive information. SEE YOU AT THE FAIR!

To sign-up, contact Ruth Ronan at rbronan@gmail.com or (505) 268-0726.

INVENTORY & CONSIGNOR SHEETS

The deadline for turning in your Consignor sheets for the STS Shop is **Monday, August 17**. The 2026 Consignor sheets and instructions will come with this newsletter. Since there are 3½ weeks between the time the Consignor sheets are turned in and Inventory Check-in, some “fudge factor” needs to be allowed for items you might finish during that time period. We have set a limit of 20 items on the Consignor sheets that are not checked in with no penalties.

If 21-30 items are listed on the Consignor sheets but not checked in, then 20% extra will be deducted from the proceeds from any sales.

If more than 30 items are listed on the Consignor sheets but not checked in, then **NO ITEMS FROM THE CONSIGNOR SHEETS WILL BE ACCEPTED FOR SALE.**

Please note: any members of Las Arañas who have a CRS ID number as a commercial vendor can get an NTTC form to waive paying state sales tax twice for Sheep to Shawl when filing your business CRS forms. If you need an NTTC form Marsha Julian will need the following information for your business, your CRS ID, your name and business name, address with zip code, email, and phone number for your business. The NTTC form will be computer generated online and emailed or if you do not have an email, it will be mailed to you.

Contact Marsha Julian at (505) 379-1218 or Kal-roo@comcast.net. with questions.

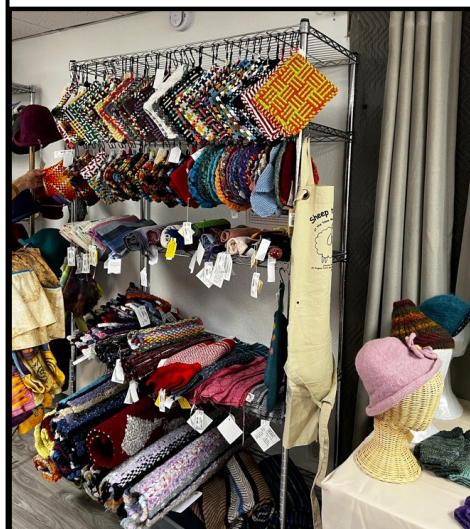
STS WEAVING

Signing up to weave at STS is really great for beginning weavers or those who would like to try weaving—after all the warp has been measured and threaded on the loom so all you have to do is press the pedals and throw the shuttle. Several members did their first weaving (and got hooked) at STS.

The 8-shaft loom is being warped with 5/2 perle cotton set at 20 epi. There will be colored stripes. The pattern will be in the August newsletter. Contact Nancy Brouillard if you have questions at (505) 265-9053 - (answering machine) or nbrouill@cybermesa.com

The 4 shaft loom will be warped in 5/2 perle cotton at 20 epi. in stripes. The pattern will be in the August newsletter. Contact Sue Van Cleve if you have questions at (505) 362-3494 or svcleve@unm.edu.

Remember to bring yarn for weft, shuttles, bobbins, scissors and any other weaving aids you might need. A pillow for the bench is also a good idea. To sign-up, contact Ruth Ronan at (505) 268-0726 or rbronan@gmail.com.



Las Arañas Special Interest Groups

Swatch Swap Group

The next meeting of the Swatch Swap Group will be Friday afternoon at 1:30 pm on August 21, 2026 making Theo Moorman swatches. Contact Ruth at rbronan@gmail.com or (505) 268-0726 if you are interested in joining this group.

Tapestry Artists of Las Arañas

The next meeting of the Tapestry Artists of Las Arañas (TALA) will be held on Wednesday, August 5, 2026 from 2-4:30 at the Open Space Visitors Center (OSVC), 6500 Coors Blvd. NW. This will be a hybrid meeting with a zoom link available.

We will be talking all things tapestry, so bring your questions, ideas, work to show. We welcome anyone interested in tapestry at whatever level. Contact Nancy Wohlenberg at nancy@cnw6561.com or (505) 345-0918 if you have any questions or would like to be added to our email list for announcements and reminders of our TALA meetings.

Online Spinning Group

The Las Arañas Online Spinning Group will meet, via Zoom, every 1st and 3rd Saturday of the month at 10 am. Zoom information will be sent out to the entire guild, via email, prior to each meeting. This is a working group so bring whatever you are working on and participate in the camaraderie of fiber friends. Contact Dana Dawson at (505) 440-6469 or dana.dawson2@gmail.com for more info.

Rigid Heddle Group

Will meet on the 2nd Tuesday of the month at 10:30 AM on Zoom. Contact Myra Chang-Thompson at myrachangt@gmail.com or Shar Marquez at sharmarquez14@gmail.com with questions.

Saturday Stitch Club

Meets the 2nd Saturday of the month at 10:30 in-person. All levels of fiber artists are welcome. Contact Sandra Baldonado at san dra@corraleslibrary.org for more info.

4-Shaft Swatch Swap Group

The next meeting of the 4-Shaft Swatch Swap Group will be Saturday afternoon at 1:30 pm on September 19, 2026 making Twill swatches. Contact Ruth at rbronan@gmail.com or (505) 268-0726 if you are interested in joining this group.



Treasurer's Report By Tina Martin

Balance Sheet as of 6/30/2026

ASSETS

General Checking Account	42,819.86
Paypal Account	0.00
Dyebook	10,565.92
Petty Cash	20.00

Prepaid expenses

Storage Facility	532.61
Website	104.53
Insurance Director and Offic	73.75
Insurance liability for SVMC	320.50
Insurance-Bond	44.55
TOTAL Prepaid expenses	1,075.94

TOTAL ASSETS 54,481.72

FUNDS

Unrestricted Funds

General Fund	33,512.95
Dye Book Fund	10,605.92
Pop-up Fund	258.35
TOTAL Unrestricted Funds	44,377.22

Scholarship Funds

Jody Aves Schol	3,096.50
Mary Colton Tapestry I	5,056.00
Los Amigos Scholarsh	1,952.00
TOTAL Scholarship Funds	10,104.50

TOTAL FUNDS 54,481.72



Income Statement

Printed: 6/30/2026

REVENUE

Donations to LA	5.00
Refunds	(40.00)
Membership Dues	4,070.00
Workshop Revenue	3,640.00
Spiders' Market Income	3,451.78
Pop-up and STS revenue	838.99
Sale of Used LA items	100.00
Newsletter ads	5.00
Equipment Rental Revenue	240.00
Donation Revenue	150.00
LA Merch Sales	835.00
Dyebook sales	400.00
Dyebook acct interest	0.43

TOTAL REVENUE 13,696.20

EXPENSE

Printing, Mailing, Office	1,139.57
Hospitality	27.03
Library Purchases	319.23
Paypal fees	236.10
Spiders' Market Expense	1,186.99
Pop-up Expense	1,200.00
Workshop Expense	3,321.00
Programs	1,050.00
Scholarship Expense	240.00
LA Merch Cost	713.55
Insurance Costs	780.30
Storage Rental	799.02
Computer, Zoom, Website	720.57
Donations/Membership other Orgs	50.00

TOTAL EXPENSE 11,783.36

NET INCOME 1,912.84

Pop-up Sale





Intermountain Weavers Conference (IWC) Has 2 Zoom classes coming up this fall.

Joining Panels with Deborah Jarchow

There are still some slots left in this class – sign up as soon as you can!

Is your loom too narrow to weave the finished products you'd like to make? Do you enjoy weaving on narrow looms but want to create blankets or garments? Deborah will show you various ways to join panels together to make those wide finished pieces. Depending on your preference, your planned seaming can become part of the garment design or be invisible. During the 2-hour demo session you'll see many different ways for seaming and will be able to practice on your own after class while viewing the recording or following the handout.

WHEN: Wednesday, September 16, 2026 at 6:30 pm Mountain Time.

WHAT: 2-hour virtual presentation via Zoom. A PDF handout will be provided electronically to all registrants at no additional cost.

REGISTRATION COST: \$40.00 per person. See below on how to register.

CLASS RECORDING: The class will be recorded and will be available to paid class registrants for 2 weeks after the class.

Adventures in Paper Weaving with Molly Elkind

Paper weaving is a quick and fun way to play with color, image, and pattern—without a loom! Even if you've never seen a weaving draft and don't know warp from weft, you'll be weaving by the end of the workshop. We will begin by viewing the diverse work of several artists working in this medium today. I will demonstrate how to choose papers for weaving, how to decorate them yourself if you choose to do that, how to cut strips, choose a weave structure, read a weaving draft, and how to do the actual weaving. We will emphasize choosing papers and weave structures that create maximum visual interest and interaction between image and weave. Finally, we will look at how to finish and mount your completed weaving. You will get several handouts and resources.

WHEN: Saturday, November 7, 2026 and Saturday, November 14, 2026 from 2 pm to 4 pm Mountain Time.

WHAT: Two virtual presentations via Zoom.

REGISTRATION COST: \$65.00 per person.

See below on how to register.

MATERIALS: Papers: either printed photographs or decorated papers (painted or found papers). A weight of 90-140 lb is ideal—something heavier than 20-lb printer paper is easier to weave with, if possible. If you choose to decorate or paint your own papers, you will need the necessary paints, brushes, etc. Blue painter's tape or white artist's tape. Try to avoid scotch tape or masking tape. Scissors for cutting paper. Work surface: 2 pieces of cardboard, foam core or matboard at least 2" larger on all sides than the papers you are weaving with. Optional: Means to cut paper into 1/4" strips: EITHER a rotary paper trimmer OR a ruler, cutting mat and x-acto or utility knife. You may be able to use a paper shredder or a pasta machine to cut solid-colored papers.

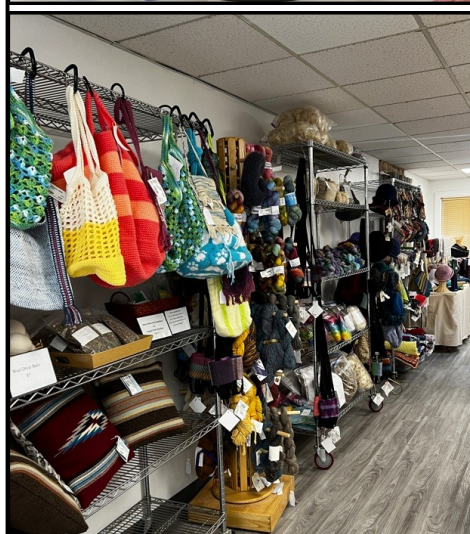
CLASS RECORDING: The class will be recorded and will be available to paid class registrants for 2 weeks after the class.

HOW TO REGISTER: You must be a member of IWC to register. If you get the message "No tickets available", it most likely means you are not logged into a current paid IWC account. If you are logged in, this message means the class is full.

Use your email address to log into the web site to sign up for the class. To log in, go to: www.intermountainweavers.org. Click on the blue box with the icon of a person that is in the upper right corner of the web page. If it is your first time to log in or you have forgotten your password, click on "Reset your Password".

Go to the "Register" page. On the page, you will see the sign up for the seminar. To join IWC, use the following page: [Join Us](http://www.intermountainweavers.org). REMEMBER to register on-line at <http://www.intermountainweavers.org>. Class is limited to 30 registrants and requires a minimum registration of 12 persons by 2 Sep 2026. All attendees must be members of IWC, must register separately and pay the registration fee. You will be sent a Zoom link prior the class. After the class, you will be sent a link to a recording of the class that will be valid for 2 weeks.

Zoom program link(s), class recording and PDF handout(s) are the property of IWC and/or the presenter and MAY NOT BE SHARED with others.





Pop-up Sale



Clip and place in your membership book

Cheryl Johnson
11 Blanco Dr.
Edgewood, NM 87105

Cindy Maestas
P.O. Box 63
Jarales, NM 87023
(505) 615-9504
cindymaestas5678@gmail.com
weaving, spinning, dyeing, raising
angora goats

Vera Neel
2777 Manitou Springs Dr. SE
Rio Rancho, NM 87124
(505) 980-7136
luverunm@gmail.com

Ellen S. Smith
1810 Arbolitos Ln.
Santa Fe, NM 87506
(817) 874-7989
scottbob139@outlook.com
weaving basketry, cross stitch

Jocelyn Salaz
1001 Coors Bypass NW, Apt 1936
Albuquerque, NM 87114
(505) 259-0005
jocsalaz@gmail.com

Julia de Valenzuela
1329 Wellesley Dr. NE
Albuquerque, NM 87106
(505) 228-3450
juliasdev@outlook.com
spinning, fiber processing, dyeing

Meetings and Notices

Handweavers Guild of America (HGA) Textiles & Tea: Here is the schedule for the July featured artists talks: **Barbara Heller**—has exhibited tapestry work locally, nationally, and internationally for more than fifty years and is a passionate advocate for tapestry's place in contemporary art, on July 7; **Susie Taylor**—has an extensive background designing jacquard upholstery fabrics for American mills and has taught at Penland, Arrowmont, and Tyler School of Art and Architecture, on July 14; **Joanne Hall**—is the author of five weaving books and has taught workshops in tapestry, Swedish weaving techniques, and drawloom weaving for more than 50 years, on July 21; **Svetlana Turov**—whose work explores fiber art within a fine art context, creating dimensional compositions between painting and sculpture. Using wool and silk through wet and nuno felting, along with fabric painting, she creates expressive works inspired by the ocean, Niagara Falls, and the rhythms of the natural world, on July 28. These broadcasts are via Zoom and are free to view and open to all. You can watch the program on their facebook page. If you are not a member, go to

Wheel Tasting: October 10, 10-2 sponsored by *The Yarn Store at Nob Hill*. Wheel curious? Want to talk about wheels, not balloons, for a bit? Want to thin your herd? Come spin with new, old, and soon-to-be fiber friends, try, talk about, and lust after different wheels, and, if you have one you might want to sell, bring that too! More information coming by the end of August on *The Yarn Store* website.

Las Arañas Spinners & Weavers Guild Membership Form

Type of Membership: Regular ☐ Student ☐

Name _____

Address _____

City/ST/Zip _____

Ph _____ Other Ph(s) _____

Email _____

Web Site _____

Interests _____

Mail completed form and dues (\$40 Reg./\$15 Student—with valid ID) [make check payable to Las Aranas] to: Las Aranas, P.O. Box 91225, Albuquerque, NM 87199-1225. If you wish to use Pay Pal, go to lasaranas.org, select "pay dues," fill out the form and pay using Pay Pal.

Dues for new members joining in September or later will cover the remainder of the year and all of the next year.

Calendar

July 7, 14, 21, 28..... **HGA's Textiles & Tea:** interviews with featured fiber artists.
 July 8 **Chemical Dyeing with Protein Fiber Day:** 10-3 at SVMSC
 July 23 **Monthly Meeting: Natural Dyeing** by Donna Foley.
 SVMSC 6:00 PM social time, 6:30 PM Program & Zoom
 July 24 **Color from Plants Dyeing Workshop:** 9-4 at Fiber Arts on 4th
 July 25 **Advanced Natural Dyeing Workshop:** 9-4 at Fiber Arts on 4th
 August 10 **Indigo Dyeing Workshop:** 10-3 at SVMSC
 August 12-16, 2026 **Convergence:** New Orleans, Louisiana.
 September 10-20 **Sheep to Shawl:** New Mexico State Fair.
 July 6-10, 2027 **IWC:** Colorado Springs, Colorado.

**Deadline for the next issue is
 August 7** send all information to:

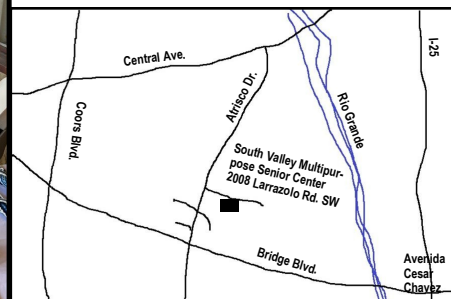
Ruth Ronan
 7701 Spring Ave. NE
 Albuquerque, NM 87110.
 Ph: (505) 268-0726
 E-mail: rbronan@gmail.com

Las Arañas meetings

Morning meetings: (Jan, Mar, May, Aug, Nov) are at 9:30 on the **4th Tuesday**.
Evening meetings: (Feb, Apr, Jul, Oct) are at 6:00-Social Time; 6:30 Program & Zoom on the **4th Thursday**.
South Valley Multipurpose Senior Center
 2008 Larrazolo Rd. SW



Pop-up Sale



Las Arañas Spinners & Weavers Guild

P.O. Box 91225
 Albuquerque, NM 87199

Natural Dyeing

By Donna Foley

Thursday, July 23 6:00, Zoom at 6:30
 South Valley Multipurpose Senior Center
 and by Zoom